

A. M. D. G.

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CATALOGUE

OF

LAS VEGAS COLLEGE.

*LAS VEGAS, N. M.*

1886-'87.



COLLEGE PRESS

1887



## PROSPECTUS.

This institution, conducted by Fathers of the Society of Jesus was founded by them in 1877.

It is intended for Boarders, Half-Boarders and Day Scholars.

Having complied with the provisions of the general law of New Mexico, Twenty-fifth Session, Chapter XL, the College is thereby "empowered to grant diplomas, confer degrees and all other literary honors, usually conferred" by similar institutions of learning in the United States.

Owing to the special requirements of the Territory, the course of studies is mainly commercial, and comprises two Departments.

The first, or Preparatory Department, designed for younger pupils, is merely elementary, affording primary lessons in English and Spanish, Writing, Spelling and Arithmetic. It may last from one to three or more years, according to the age, talent and proficiency of the pupils.

The second, or Higher Department, is intended to impart to students a thorough commercial education, both in English and Spanish. It embraces Grammar, History of the United States, Geography, Arithmetic, Book-keeping, Rhetoric, Modern and Ancient History, Algebra, Geometry and Elements of Physics and Chemistry.

Pupils passing a satisfactory examination in the above matters receive a Certificate of fitness for commercial pursuits; and after spending two or more years at the College in the further study of Physics and Chemistry, of Geology, Mineralogy, Higher Mathematics, Astronomy, Logic, Metaphysics and Ethics, they receive the degree of Bachelor of Science.

The Philosophical Cabinet and the Chemical Laboratory contain a complete set of the Apparatus necessary for prosecuting studies in Physics and Chemistry, and they are constantly receiving additions.

The study of the Classics is now optional and forms no extra charge. But it is the desire and aim of the Directors gradually to develop the present "Classical Department" into one general system of instruction:

Experience proves that a solid classical training, joined to thorough instruction in the Mathematical branches will produce incomparably better results than any exclusively commercial drill.

Even in ordinary mercantile pursuits the man who succeeds best will not be he whose education is limited to reading, writing and ciphering.

The details of business life can be mastered only by practice; and this once done, the most successful business man will be he whose mental powers are most fully and harmoniously developed. And such development cannot be had except by a classical education.

Lessons in Drawing and in Music, either vocal or instrumental—on the Piano, Organ, Violin, Guitar, or Brass Instruments—will be given to those desiring them, and will form extra charges.

The formation of heart, as well as of mind, being of paramount importance in the education of youth, the Directors will bestow the utmost care on the moral and religious culture of students committed to their charge.

Still, though the College is conducted on Catholic principles, no undue influence will be brought to bear on non-Catholic pupils to induce a change of religious belief.

The cultivation of refined manners and of healthy exercises for the body cannot be disregarded in a thorough system of education. For the attainment of these ends, the gentlemanly behavior of the students receives the utmost attention; extensive play grounds and a thoroughly furnished gymnasium are attached to the premises; the Chapel, dormitory, dining room, study hall and class rooms are elegantly fitted up and supplied with the finest and neatest furniture, thus making the very material surroundings of the students aid them to acquire those habits of self-respect and gentlemanliness that are to fit them for good society.

Nothing finally is omitted to make the institution worthy of the favor of all who wish to impart to their children a thorough and sound Christian education.

### General Regulations.

No new pupil above 15 years will be admitted as a Boarder.

The scholastic year opens early in September and closes towards the end of June.

Parents and guardians cannot be too earnestly recommended to send their sons or wards to the College at the very opening of the session. Any delay is generally the cause of considerable inconvenience and tends to retard the progress of the pupils at a time most favorable for application to study. Yet pupils may be admitted at any time during the year, the charges for Board and Tuition being due from the date of their entry.

Any candidate for admission must be accompanied by his parents or guardians. He is then examined by the Prefect of Schools and placed in the class for which his previous attainments have fitted him.

During the session, a student may be promoted at any time he is found qualified to enter a higher class, and such promotion is deemed equivalent to all the honors of the lower grade.

It is expected of all Catholic students that they will approach the Sacraments at least once every month, and attend Divine Service and religious instruction in the College Chapel whenever they are required to do so. Uniformity of discipline demands also of non-Catholic Boarders that they should be present and behave properly at all the public exercises of religion.

To avoid all objectionable communication between the Boarders and outsiders, the College Authorities reserve to themselves the discretionary power of inspecting all letters, books, newspapers, etc., either directed to the pupils or sent by them. Moreover, books which have no direct bearing on the pupil's studies are not to be brought to the College without the express permission of the Prefect of Studies.

Besides a few days of semi-annual recess at Christmas and Easter, the following are also ordinary holidays:—All the holy-days of obligation—Every Thursday, except when the Wednesday before is also a holiday—The feasts of St. Joseph, St. Aloysius and the Sacred Heart—Thanksgiving Day—Washington's Birthday—Decoration Day.

Boarders, whose parents or legal guardians reside in town, will be allowed to spend a day at home once every month, generally on the

first Thursday. But they should always return to the College before 5 P. M. during the winter season, and before 7 P. M. during the summer season. On no other occasion will they be permitted to go out of the College without very urgent reasons.

Half-Boarders study, dine and recreate with the Boarders. They should come to the College even on Sundays and all ordinary holidays, and are dismissed towards the evening.

To promote the advancement and good behavior of the students, merit notes are read out to them every week in their respective classrooms by the Prefect of Schools; and a Bulletin of their standing in the College is announced once every month in the presence of the Faculty and students, on which occasion testimonials of good conduct, application and proficiency are bestowed upon the most deserving. Parents are requested to exact the Bulletin from their sons at the beginning of each month.

At the close of each term, examinations will be held in all the classes, and their result published in the College Catalogue at the end of the session. Pupils unlawfully absent from such examinations, or entirely unsuccessful, are subject to dismissal from School.

Motives of Religion and self-respect being habitually appealed to, no heed has been experienced of frequent or severe punishment.

Flagrant offenses, such as are detrimental to the reputation of the College, or are obstructive to the good of other pupils, are grounds for expulsion.

For faults of ordinary occurrence,—such as tardy arrival, failure in recitations, or minor instances of misconduct,—detention after school, some lines to be copied or committed to memory, privation of monthly vacation for Boarders, and low weekly marks, are usually found sufficient penalty.

The efforts of Teachers and Prefects will be much facilitated if the co-operation of parents can be secured.

Parents are, therefore, earnestly requested to insist upon the regular and punctual attendance of their children at school; to notify the Directors in case of detention or withdrawal; to exact regularly the monthly Bulletin; to attend to such notifications as may be sent by the Directors to inform them of unexplained absence, bad lessons, or unsatisfactory deportment; and not to detain the pupils from school without grave reasons.



## TERMS

*Payable Half-Yearly in Advance.*

Board and Tuition, for ten months	\$200.00
Washing - - - - -	12.00
Half-Board and Tuition - - -	100.00
Music lessons on Piano or Organ - -	50.00
"    "    Brass Instruments -	15.00
"    "    Violin or Guitar and	
Lessons in Drawing, at Teacher's charges.	
Study of Physics and Chemistry - -	5.00
Graduation Fee - - - - -	5.00
Use of Students' Library - - -	3.00
Vacation at College, per month - -	25.00

Each Boarder, on entering, should be provided with two summer and two Winter suits of clothes, an overcoat, two pairs of boots or shoes, a pair of overshoes, six shirts, six pairs of socks, three undershirts, three pairs of drawers, six handkerchiefs, four towels, four napkins, two pairs of bed sheets, four pillow-cases, besides a mattress, blankets, brushes, combs, a tin basin, looking glass, etc.

All these articles may be procured by the Institution, provided parents advance the necessary money for that purpose.

Tuition for Day Scholars, from one to three dollars per month. They may be admitted gratuitously, if desired.

Books, stationery and other minor articles may be had at the College at the lowest price of retail dealers.

No advances will be made by the Institution for clothing, pocket-money, society fees, postage, or other expenses of the students. If parents, therefore, desire that the College procure any articles for their sons, a sum sufficient to meet the expense should be deposited with the Treasurer.

No deduction will be made for Christmas or Easter Vacation when spent at home, nor for absence or withdrawal from College, except on account of sickness or dismissal.

All the common charges are due from the date of entry.

## PROSPECTO.

El Colegio de Las Vegas, dirigido por Padres de la Compañía de Jesus, fué fundado por ellos en 1887.

Se reciben Internos, externos y medio-internos.

Habiendo cumplido con la ley general de Nuevo México, Sesión Vigésima quinta, Capítulo XI., el Colegio queda por ella "autorizado á conceder diplomas, conferir grados y todos los demás honores literarios generalmente conferidos" por otras instituciones de enseñanza de la misma clase en los Estados Unidos.

El plan de estudios se divide en dos Cursos, Elemental y Académico.

El curso elemental está destinado á la enseñanza de los primeros elementos del Inglés y del Castellano, de la Aritmética, Ortografía y Caligrafía. Comprende dos Clases, la Preparatoria y la Introdutoria; y puede durar dos ó más años segun la edad, el talento y el aprovechamiento de los alumnos.

El Curso Académico es Comercial ó bien de Latinidad y Griego, segun la carrera á que se dedique el alumno.

El primero dura cinco años: tres de Gramática, uno de Humanidades y uno de Retórica. Durante los tres primeros años, además de la Gramática, se estudia por grados un curso completo de Aritmética práctica, Historia de los Estados Unidos, Geografía y Teneduría de Libros; los años de Humanidades y Retórica abrazan además Historia Moderna y Antigua, Matemáticas (Algebra y Geometría) y los Principios de Física y Química.

Los alumnos que sustentaren un exámen satisfactorio en esas asignaturas, recibirán un Certificado de aptitud para la carrera comercial; y dedicando dos años más en el Colegio al estudio ulterior de la Física y Química, de la Geología, Mineralogía, Matemáticas Superiores, Astronomía, Lógica, Metafísica y Ética, recibirán el grado de Bachiller en Ciencias.



El Curso de Latinidad y Griego añade al estudio de los autores de la antigüedad, todas las asignaturas del Curso Comercial, excepto la Teneduría de Libros, y en algunos casos tambien esta. Comprende además la Historia de la Literatura inglesa y Española, Trigonometría y Logaritmos. Dura siete años, el último de los cuales se dedica á la Lógica, Metafísica y Ética, Geometría Analítica y Tratado completo de Física y Química.

Sirve este curso para disponer el alumno á abrazar y seguir con feliz éxito cualquiera profesion. Para la misma carrera mercantil, es lo natural que en igualdad de circunstancias, salga mejor negociante el jóven cuyas facultades intelectuales han tenido mejor desarrollo; y para esto, nada contribuye tanto como el antiguo sistema de enseñanza trazado por los más ilustres sabios de la antigüedad.

Nadie puede entrar en el Curso Académico, ya Comercial ya de Latinidad, sin estar suficientemente instruido en el idioma inglés. Por lo tanto, los jóvenes que no conocieren este idioma deberán ante todo aplicarse al estudio del mismo, cualquiera que fuere su grado de instruccion en otras materias.

A peticion de las familias y á su cuenta, los alumnos podrán aprender tambien Francés, Aleman, Dibujo y Música, ya vocal ya instrumental, siempre que no se viere ser en perjuicio de los estudios principales.

Siendo la formacion del corazon no menos necesaria que la de la inteligencia para la sana educacion de la juventud, los Directores se dedican con el mayor esmero á la cultura moral y religiosa de sus alumnos.

Una completa educacion debe extenderse tambien á formar en los jóvenes los modales propios de la sociedad culta, ni debe descuidar la higiene. Para lograr este doble objeto, el Colegio pone especial cuidado en la urbanidad de los alumnos; y tiene grandes plazas de recreo y un gimnasio con todos los aparatos necesarios. Además la capilla, dormitorio, estudio, clases y comedor están compuestos y amueblados de tal manera que todo cuanto rodea á los alumnos pueda inculcarles prácticamente el orden, aseo, limpieza y decoro que fomentan tanto la urbanidad como la higiene.

Nada al fin se omite para que esta institucion sea digna del favor de cuantos desean dar á sus hijos una sólida y esmerada educacion cristiana.

## Reglamento General.

Para la primera admision, el alumno debe haber cumplido los ocho años, pero no ser mayor de *quince*.

El año escolar empieza á principios de Setiembre y concluye á fines de Junio. El Colegio hará conocer cada año el dia exacto de la entrada y salida.

Aunque se reciban alumnos en cualquier época del año, empezando á correr su pension desde el dia de la entrada, sin embargo se suplica muy encarecidamente á los padres y tutores que envíen á sus hijos desde la apertura de los cursos. Toda dilacion causa por lo general graves inconvenientes, y es un obstáculo para el aprovechamiento de los alumnos en el tiempo más favorable para aplicarse seriamente al estudio.

Todos, al ingresar en el Colegio, deben ser acompañados por sus padres ú otra persona responsable, y sujetarse á un exámen para ser incorporados en el curso que corresponda al grado de instruccion que manifiesten.

Durante el curso puede un alumno ser promovido á una clase superior siempre que se le hallare capaz de ello; y tal promocion equivale á conseguir todos los honores de la clase inferior.

Todos los alumnos católicos deben recibir los Santos Sacramentos al menos una vez al mes, y asistir á la Misa é instruccion religiosa en la Capilla del Colegio siempre que les fuere indicado.

A fin de evitar toda comunicacion perjudicial entre los alumnos internos y las personas de fuera, los Superiores se reservan el derecho de examinar, segun lo pidiere la discrecion, todas las cartas, libros, papeles, etc., dirigidos á los alumnos ó enviados por ellos.

Asimismo, fuera de los libros destinados á las clases, nadie podrá tener ni hacer uso de otro ninguno sin expreso permiso del Prefecto de los Estudios.

Además de pocos dias de asueto, concedidos por las Pascuas de Navidad y de Resurreccion, son asimismo dias de fiesta ordinarios: 1. Todos los de precepto; 2. los Jueves, menos cuando cayere otra fiesta en Miércoles; 3. los dias de San José, del Sagrado Corazon de Jesus y de San Luís de Gonzaga; 4. Las fiestas nacionales de Accion de Gracias, Natalicio de Washington, y Decoracion de las tumbas.

Los alumnos internos, cuyos padres ó tutores no viven lejos, podrán pasar un día en su compañía una vez al mes, que será de ordinario el primer Jueves. Pero deberán regresar al Colegio antes de las 5 de la tarde en el invierno, y antes de las 7 en el verano. En ninguna otra ocasión se les permitirá salir, ni solos ni con sus familias, sin motivos de verdadera urgencia.

Los medio-internos estudian, comen y pasan los recreos con los internos. Deben venir al Colegio también los Domingos y otras fiestas ordinarias.

Para alentar á los alumnos en sus estudios, el Prefecto del Colegio visitará cada semana todas las escuelas, y en ellas dará lectura de las calificaciones merecidas por cada alumno durante la semana. Hará lo mismo con los alumnos internos para promover su aplicación y buen comportamiento interior. Además, todos los meses, reunidos los Directores y alumnos en la sala del Colegio, se publicará el resultado mensual de las calificaciones semanales, en un Boletín el cual será enviado después á las familias; y los alumnos que se hubieren señalado entre sus iguales durante ocho semanas, recibirán un certificado honorífico de manos del Presidente del Colegio.

Dos veces al año habrá exámenes en todas las escuelas; cuyo éxito será impreso en el Catálogo del Colegio al fin del curso escolar. Los alumnos que se eximieren de dichos exámenes sin justos motivos, ó no dieren en ellos la debida satisfacción, podrán no ser recibidos de nuevo en el Colegio.

La Religión, el honor, el bien de los alumnos y de sus familias siendo así el móvil principal del Colegio, no se necesitan castigos graves ni frecuentes. Las faltas más ordinarias se castigan rebajando las calificaciones semanales, imponiendo á los alumnos algún ejercicio extraordinario de memoria ó escritura, privándoles de una parte del recreo, ó de la salida del primer jueves si son internos. Pero las faltas graves, como insubordinación obstinada, inmoralidad, ó las que de cualquier modo pudieren perjudicar al honor del Colegio, ó al bien de los demás alumnos, son motivos suficientes de expulsión, aun sin previo aviso á las familias en caso de urgencia.

Finalmente, para la observancia de este *Reglamento General* y de las demás disposiciones particulares del Colegio, los Directores solicitan la buena inteligencia y cooperación de las familias, sin la cual no podrían corresponder enteramente á la confianza que ellas les demuestran al entregarles la educación de sus hijos.

## CONDICIONES

### Por satisfacer de antemano en dos Plazos.

Pension.	- - - -	por diez meses	\$200.00
Lavado y Planchado	- - - -		12.00
Media-Pension	- - - -		100.00
Lecciones de Piano	- - - -		50.00
" "	Instrumentos de Charanga		15.00
" "	Violin, Guitarra, y Dibujo,		
	segun exijan los Profesores.		
Estudio de Ciencias Experimentales	-		5.00
Derechos de Graduacion	- - -		5.00
Uso de la Biblioteca de los alumnos	-		3.00
Vacaciones en el Colegio, al mes,	- -		25.00

Cada alumno interno debe estar provisto de dos vestidos de verano y dos de invierno, un sobretodo, dos pares de zapatos ó botas, un par de zapatos de abrigo, seis camisas, seis pares de medias, tres elásticas, tres pares de calzoncillos; seis pañuelos de bolsillo, cuatro toallas, dos pares de sábanas, cuatro fundas, además de un colchon, una almohada, mantas ó cobijas, cepillos, peines, una bandeja ó joyaína de metal, un espejo, etc. El colegio proporcionará colchon, almohada y mantas á los que abonen para el efecto una módica cantidad anual, y procurará todos ó cualquiera de los otros artículos con tal que las familias adelanten la cantidad necesaria.

Los externos pagan de uno á tres pesos al mes; ó son admitidos gratuitamente, si así lo desean.

Los libros, papeles, plumas, etc., y otros artículos ordinarios se pueden obtener en el Colegio á los precios ínfimos del comercio.

No se adelantará dinero á los alumnos para vestidos, viajes, correo, ni otros objetos. Las familias que desearan encargar al Colegio de proveer á estos gastos, depositarán en manos del P. Procurador una suma suficiente para el efecto.

Pudiendo los alumnos pasar las vacaciones de Navidad y Pascua en sus casas ó en el Colegio á voluntad de sus padres, no se hará ningun descuento á los que optaren pasarlas en sus casas. Asimismo el alumno que se ausentase del Colegio por alguna temporada, ó saliese antes de concluir un plazo, no siendo por enfermedad ó mutuo consentimiento, perderia todo derecho á cualquier reintegro.

La pension empieza á correr desde el dia de entrada.

# COURSE OF INSTRUCTION.

## CLASSICAL DEPARTMENT.

### First Year.

#### "INFIMA," OR RUDIMENTS.

*Latin*:—Venni's Grammar ("Elementary Part," without Notes and the most general precepts of Syntax).—Epitome Hist. Sacræ, or Cicero's easiest Letters.—Written Exercises.

*Greek*:—Reading and writing (during the second term).

*English*:—Harvey's Grammar (Etymology).—McGuffey's Speller.—Sadlier's Fourth Reader.—Written Exercises and easy Compositions.—Elements of Geography.—Penmanship.—Catechism.

*Spanish*:—Gramática (Verbos irregulares).—Composiciones.—Libro 2 de Lectura.—Ejercicios de Memoria.

*Mathematics*:—Ray's Practical Arithmetic.

### Second Year.

#### "INFERIOR," OR THIRD HUMANITIES.

*Latin*:—Venni's Grammar (Easier Notes in the "Elementary Part." Syntax, omitting Notes)—Cicero's easy Letters *ad Familiares*; Nepos; Phædrus.—Written Exercises.

*Greek*:—Venni's Grammar (Chapter I, omitting Notes and exceptions; Chapter III, IV, leaving out notes).—Exercises.

*English*:—Harvey's Grammar (continued)—Exercises in Parsing and Analysis.—Composition.—Sadlier's Fourth Reader.—History and Geography of United States.—Elocution.—Penmanship.—Catechism.

*Spanish*:—Gramática.—Composiciones.—Libro 2 de Lectura.—Ejercicios de Memoria.

*Mathematics*:—Ray's Practical Arithmetic.



### Third Year.

#### "MEDIA," OR SECOND HUMANITIES.

*Latin*:—Yenni's Grammar (Remaining Notes in "Elementary Part," easier Notes in Syntax).—Cicero's Letters *ad Atticum et ad Quintum fratrem*; Descriptions and Narrations selected from his philosophical works; Cæsar's Commentaries; Ovid's easy poems (*Tristia et Epistole*).—Written Exercises.

*Greek*:—Yenni's Grammar (Notes and Exceptions omitted in Second Year; Chapter II; Chapter V, without Notes, Chapter VI; Syntax, Chap. I.).—Æsop's Fables; Græca Minora.—Exercises.

*English*:—Harvey's Grammar (completed and reviewed).—Composition.—Sadlier's Fifth Reader.—Gazeau's Modern History.—Geography of South America and Europe.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Gramática.—Composicion.—Libro 3.—Ejercicios de Memoria.

*Mathematics*:—Ray's Algebra.

### Fourth Year.

#### "SUPREMA," OR FIRST HUMANITIES.

*Latin*:—Yenni's Grammar (Remaining Notes in Syntax; Figures of Syntax; Prosody).—Cicero: *De Officiis, Senectute, Amicitia*; Livy: Narratives, Descriptions, etc.; Virgil's Eclogues or Georgics; Catullus, Tibullus and Propertius' expurgated poems.—Written Exercises in Prose and Verse.—Kerney's Mythology.

*Greek*:—Yenni's Grammar (Syntax, omitting Notes and Appendices)—Xenophon; Anacreon.—Exercises.

*English*:—Swinton's Manual of English Composition and Prosody.—Sargent's Standard Speaker.—Gazeau's Modern History.—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Versificacion.—Libro 3.—Composicion —Ejercicios de Memoria.

*Mathematics*.—Ray's Algebra (continued).



## Fifth Year.

## "HUMANIORES LITTERÆ," OR POETRY.

*Latin*:—Du Cygne (III Book). For reference, Coppens' Art of Oratorical Composition.—Cicero's easy Orations; Sallust; Livy; Virgil's *Æneid*; Horace's easy Odes; Epistle *ad Pisones*.—Kerney's Roman Antiquities.  
—Composition in Prose and Verse.

*Greek*:—Yenni's Grammar (Notes and Appendices omitted in Fourth Year).—St. Chrysostom; Homer's *Iliad*.—Exercises.

*English*:—Composition.—Gazeau's Ancient History.—Elocution.

*Spanish*:—Composicion—Ejercicios de Memoria.

*Mathematics*:—Ray's Geometry.

## Sixth Year.

## RHETORIC.

*Latin*:—Du Cygne, Books I and II. For reference, Coppens' Art of Oratorical Composition—Cicero; Horace; Tacitus; Juvenal.—Composition, Oratorical and Poetical.

*Greek*:—Yenni's Grammar (completed).—Demosthenes, on the Crown; Sophocles.—Composition.

*English*:—History of English Literature.—Shakespearian Reader.  
—Gazeau's Ancient History.—Composition.

*Spanish*:—Manual de la Literatura Española.—Composicion.

*Mathematics*:—Trigonometry and Surveying.

## Seventh Year.

## PHILOSOPHY.

Logic, Metaphysics and Ethics; Physics and Chemistry; Analytical Geometry.

Students who undergo, successively, satisfactory examinations in the above grades of the Classical Department, receive the degree of A. B.

For the degree of A. M., it will be necessary that the applicant shall have devoted, at the College, one year more to the further study of English Literature, Mental Philosophy and Natural Sciences; or that he shall bring testimonia's of having studied or practiced successfully a learned profession for two years.

## COMMERCIAL COURSE.

Besides the Preparatory and Introductory Classes, this Course embraces the following ones:

### First Year.

#### THIRD GRAMMAR CLASS.

*English:*—Harvey's Grammar (Etymology).—Written Exercises and easy Compositions.—McGuffey's Speller.—Sadlier's Fourth Reader.—General Geography.—History of United States.—Penmanship.—Catechism.

*Spanish:*—Gramática (Verbos irregulares).—Composicion castellana.—Libro 2 de Lectura.—Ejercicios de Memoria.

*Mathematics:*—Ray's Practical Arithmetic.

### Second Year.

#### SECOND GRAMMAR CLASS.

*English:*—Harvey's Grammar (Syntax).—Written Exercises in Parsing and Analysis.—Composition.—Sadlier's Fourth Reader.—History of United States (completed)—Geography of United States.—Penmanship.—Catechism.

*Spanish:*—Gramática.—Composicion Castellana.—Libro 2 de Lectura.—Ejercicios de Memoria.

*Mathematics:*—Ray's Practical Arithmetic.

### Third Year.

#### FIRST GRAMMAR CLASS.

*English:*—Harvey's Grammar (completed and reviewed).—Written Exercises in Analysis and Parsing.—Dictation.—Composition.—Sadlier's Fifth Reader.—Gazeau's Modern History.—Geography of South America and Europe.—Penmanship.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Composicion Castellana.—Traducciones del inglés al español y viceversa.—Libro 2 de Lectura.—Ejercicios de Memoria.

*Mathematics*:—Ray's Practical Arithmetic.—Bryant and Stratton, Common School Book-keeping.

### Fourth Year.

#### SECOND RHETORIC CLASS.

*English*:—Hepburn's Rhetoric.—Coppens' Art of Oratorical Composition, for reference.—Composition.—Sargent's Standard Speaker.—Gazeau's Modern History (completed).—Geography of Asia and Africa.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Composicion Castellana.—Versificacion.—Traduccion del inglés al español y viceversa.—Libro 3. de Lectura.—Ejercicios de Memoria.

*Sciences*:—Norton's Physics.—Eliot and Storer's Chemistry

*Mathematics*:—Ray's Algebra.—Bryant and Stratton's Counting House Book-keeping.

### Fifth Year.

#### FIRST RHETORIC CLASS.

*English*:—Hepburn's Rhetoric (completed).—Coppens' Art of Oratorical Composition, for reference.—Composition and Debates.—English Prosody.—Gazeau's Ancient History.—Elocution.—DeHarbe's Catechism.

*Spanish*:—Composicion Castellana.—Trozos escogidos.—Ejercicios de Memoria.

*Sciences*:—Physics and Chemistry (completed).

*Mathematics*:—Ray's Algebra (completed) and Geometry.—Bryant and Stratton's Counting House Book-keeping.

## FACULTY.

REV. SALVADOR PERSONÉ, S. J.,

President.

REV. A. M. MANDALARI, S. J.,

Prefect of Schools and Discipline. Librarian.

REV. STEPHEN ANTICOLI, S. J.,

Chaplain.

REV. FRANCIS TOMASSINI, S. J.,

Treasurer.

REV. JOSEPH ARTHUIS, S. J.,

Prefect of Health.

REV. A. M. ROSSI, S. J.,

Classical Department. Second Spanish. Music.

REV. J. M. LEZZI, S. J.,

Third English Grammar. Special Spanish. Music.

WILLIAM FORSTALL, S. J.,

Physics and Chemistry. Geometry, Trigonometry and analytical Geometry. French.

JOHN F. GALLIGAN S. J.,

First and Second English Grammar. Algebra. Book-keeping.

M. IZAGUIRRE, S. J.,

First Spanish. Special English. Fourth Arithmetic.

JOHN BROWN, S. J.,

Introductory, Section A. Third Arithmetic.

RAPHAEL D'ORSI, S. J.,

Preparatory, Section A. First Arithmetic. Third Spanish. Drawing.

FRANCIS ROY, S. J.,

Second Arithmetic. German.

JOSEPH MOORE,

Introductory, Section B. Preparatory, Section B.

FRANCIS ROY, S. J.,

JOHN F. GALLIGAN, S. J.,

JOHN BROWN, S. J.,

M. IZAGUIRRE, S. J.,

RAPHAEL D'ORSI, S. J.

Assistant Prefects of Discipline.

W. R. TIPTON, M. D.,

Attending Physician.

D. BOFFA,

Professor of Violin.

J. W. FORSTER,

Instructor of College Band.

A. URRUTIA, S. J.,

Infirmarian.

## CATALOGUE OF STUDENTS,

From September 6, 1886, to June 27, 1887.

**Boarders.**

<i>Names.</i>	<i>Residences.</i>
AGUAYO, ALEJANDRO	Chihuahua, Mex.
AGUAYO, LAURO	" "
ALBA, AGUSTIN	Villa Lerdo, Durango, Mex.
ALDERETE, ISAAC	Isleta, Texas.
ANTÚNEZ, MARTINIANO G.	Sahuaripa, Sonora, Mex.
ARIAS, TOMÁS	Guadalajara, Mex.
ARMIJO, AMBROSIO	Albuquerque, New Mex.
ARMIJO, EDUARDO	" "
ARRIAGA, CARLOS	Villa Lerdo, Durango, Mex.
ARRIAGA, FERMIN	" " "
AVILÉS, ANTONIO	Trinidad, Sonora, Mex.
AVILÉS FRANCISCO	" "
BACA, FULGENCIO	La Cuesta, New Mex.
BACA, JOSÉ A.	Las Vegas, New Mex.
BARELA, EUGENIO	Albuquerque, New Mex.
BENITEZ, ALFONSO	El Paso, Texas.
BERMEJILLO, ANDRÉS	Mexico, Mex.
BERMEJILLO, FRANCISCO	" "
BERMEJILLO, JOSÉ	" "
BUSTAMANTE, LEOPOLDO	Villa Lerdo, Durango, Mex.
BUSTAMANTE, RAFAEL	" " "
BUSTAMANTE, VALENTIN	" " "
CARRILLO, PEDRO	Teocaltiche, Jalisco, Mex.
CEBRIAN, CARLOS	Villa Lerdo, Durango, Mex.
CHACON, EUSEBIO	Trinidad, Colo.



<i>Names.</i>	<i>Residences.</i>
CHACON, LADESLAO	Trinidad, Colo.
CHAVEZ, ANTONIO	Mexico, Mex.
CHAVES, PATRICIO	Abiquiú, New Mex.
CLEMENTS, ALEXANDER	Las Vegas, New Mex.
CLEMENTS, SIMON	" "
DANZIGER, CHARLES	" "
DEMARS, ARTHUR	Albuquerque, New Mex.
DOUGHERTY, CHARLES	Mora, New Mex.
DOUGHERTY, FRANK	" "
DRUM, JOHN D.	Fort Union, New Mex.
DRUM, WALTER	" "
ESQUIVEL, SÓSTENES	San Jerónimo, New Mex.
ESTENS, LUÍS	Villa Lerdo, Durango, Mex.
ESTRADA, MIGUEL	San Miguel, Zacatecas, Mex.
FRENCH, WILLIAM	El Paso, Texas.
GALLEGOS, ALBINO	Los Gallegos, New Mex.
GALLEGOS, FILIBERTO	" "
GALLEGOS, MAGIN	Pajarito, New Mex.
GARDE, CRUZ	Villa Lerdo, Durango, Mex.
GARDE, JOSÉ	" " "
GOKE, MANUEL	Sapelló, New Mex.
GUTIERREZ, JOSÉ M.	Candameña, Mex.
HAMILTON, JOHN	Las Vegas, New Mex.
HARRISON, RAIMUNDO	Antonchico, New Mex.
HARTMANN, FEDERICO	La Barranca, Sonora, Mex.
HERNANDEZ, RAFAEL	México, Mex.
HUERTA, LEANDRO	Celaya, Mex.
LOPEZ, PRUDENCIO	San Juan, Arizona.
LUJAN, NAZARIO	Sacramento, Durango, Mex.
LUNA, JESUS	Sabinal, New Mex.
LUNA, MAXIMILIANO	Los Lunas, New Mex.
LUNA, RAFAEL	" "
LUNA, TOMÁS	Sabinal, New Mex.
MACIEL, VICTORINO	Villa Lerdo, Durango, Mex.
McKAY, FRANK	Las Vegas, New Mex.
McKAY, FRED	" "
MARTINEZ, J. ELISEO	Córdoba, Colo.

<i>Names.</i>	<i>Residences.</i>
MARTINEZ, JESUS M.	Las Vegas, New Mex.
MERAZ, ALBERTO	Villa Lerdo, Durango, Mex.
MESA, G. DESIDERIO	" " "
NAVARRO, MANUEL	" " "
ORTEGA, BELISANDRO	Taos, New Mex.
PEREA, EMILIANO	Bernalillo, New Mex.
PEREA, MAXIMILIANO	" "
PEREDO, JOSÉ L.	La Piedad, Michoacan, Mex.
POINSOT, GILBERTO	Villa Lerdo, Durango, Mex.
RASCON, ALBERTO	Uruachic, Chihuahua, Mex.
RASCON, DANIEL	" " "
RASCON, ELÍAS	" " "
RASCON, EZEQUIEL	" " "
RASCON, GABRIEL	" " "
REMUS, ROBERTO	Guadalajara, Mex.
REYNA, ISIDRO	Cuernavaca, Morelos, Mex.
RODRIGUEZ, JOSÉ M.	Carrizal, Mex.
RUSSO, JESUS	Chinipas, Chihuahua, Mex.
RUSSO, RAMON	" " "
SALAS, JULIAN	Albuquerque, New Mex.
SALAZAR, JESUS	Taos, New Mex.
SANDOVAL, FLAVIO	Ceboyeta, New Mex.
SCHNEIDER, ADOLPH	Trinidad, Colo.
SENA, JOSÉ D.	Santa Fé, New Mex.
SEYFFERT, FEDERICO	Yoquivo, Chihuahua, Mex.
SEYFFERT, FELIPE	" " "
SEYFFERT, TEÓFILO	" " "
SUAREZ, MANUEL	Mexico, Mex.
TADDEI, FRANCISCO	Batuc, Sonora, Mex.
TADDEI, SILVIO	" " "
TARIN, IGNACIO	Villa Lerdo, Durango, Mex.
TIPTON, JESSE	Tiptonville, New Mex.
VIGIL, MANUEL B.	Socorro, New Mex.
WATROUS, LUDOLPH	Watrous, New Mex.
WEBER, ENRIQUE	Pinos Altos, Chihuahua, Mex.
WHITE, D. PASCUAL	Mexico, Mex.
WILDENSTEIN, CHARLES	Watrous, New Mex.

## Day Scholars.

ABEYIA, MARTIN  
ANGEL, RAIMUNDO  
ARMIJO, LEON  
ARMIJO, MANUEL  
BACA, EUGENIO  
BACA, FEDERICO  
BACA, FULGENCIO  
BACA, HILARIO  
BACA, JUAN  
BACA, MALAQUÍAS  
BACA Y ROMERO, EUGENIO  
BENAVIDES, BRAULIO  
BERTRAND, JOHN  
BOWMAN, HARRY  
BROWN, HARRY  
CHAVES, GARCELAN  
CHAVES, PAULINO  
CHAVES, PEDRO  
DELGADO, LUÍS  
DEUBLABIES, FRED  
DURAN, LUCIO  
ELLSWORTH, JOHN  
ELLSWORTH, JULIAN  
ESQUIVEL, MERCEDES  
FERNANDEZ, JUAN  
FLORES, FRANCISCO  
GARCIA, FELIPE  
GARCIA, RICARDO  
GEOFFRION, ALFREDO  
GEOFFRION, ANTONIO  
GOLDSMITH, HARRY  
GOLDSMITH, NATHAN  
GONZALEZ, EMILIO  
GONZALEZ, FRANCISCO  
GRAAF, JACOB  
GRAAF, JOSEPH

HAYWARD, GEORGE  
HAYWARD, ROBERT  
HOLMES, THOMAS  
HOLMES, WILLIAM  
HUBBELL, GEORGE  
ILFELD, HERMAN  
ILFELD, LOUIS  
KELLBER, DANIEL  
KELLY, DANIEL  
KELLY, EDWARD  
KELLY, THOMAS  
LABADIE, FRED  
LABADIE, GEORGE  
LABADIE, LORENZO  
LEGER, FRANCISCO  
LEON, HARRY  
LEWIS, ELEAZAR  
LEWIS, JOSEPH  
LOPEZ, RAIMUNDO  
LUCERO, BONIFACIO  
LUCERO, MELESIO  
MARBLE, WALTER  
MARES, JUAN  
MARES, SANTIAGO  
MARES, SILVERIO  
MARTIN, JUAN  
MARTIN, LUÍS  
MARTINEZ, FILADELFO  
MARTINEZ, JESUS  
MARTINEZ, PLÁCIDO  
MEDINA, CARPIO  
MESTAS, FEDERICO  
MOLINA, CASMIRO  
MONTOKA, FRANCISCO  
MONSIMER, EUGENE  
ORTIZ, CARLOS

ORTIZ, LUÍS  
PAPEN, JOHN  
QUIGLEY, HUGH  
QUIGLEY, JOHN  
QUINTANA, IGNACIO  
RENNAHAN, JOHN  
ROMERO, CASIMIRO  
ROMERO, FELIPE  
ROMERO, HIPÓLITO  
ROMERO, MANUEL  
ROMERO, SABINO  
ROMERO, TRINIDAD  
ROSENWALD, CECILIO  
ROSENWALD, DAVID E.  
ROSENWALD, DAVID J.  
ROSENWALD, LUCIAN  
ROSENWALD, MAXIMILIAN  
RUIVAL, JUAN  
SABOLSKY, SOLOMON  
SALAS, TELÉSFORO  
SANCHEZ, CARLOS  
SANDOVAL, JUAN  
SANDOVAL, MANUEL  
SCHAEFER, RENÉ  
SEGURA, EMILIO  
SENA, ENRIQUE  
SENA, JOSÉ

SENA, JUAN  
SLACK, ALBERT  
SPORLEDER, WALTER  
STAPP, WILLIAM  
STASSART, JOSEPH  
STERN, ALBERT  
STRAUSS, LEO  
STRAUSS, LUDWIG  
SULZBACHER, BRUNO  
SULZBACHER, CARL  
SULZBACHER, JACOB  
TRAINER, FRANK  
TRAMBLEY, ALFREDO  
TRAMBLEY CARLOS  
TRAMBLEY, DIONISIO  
TRUJILLO, ELISEO  
TRUJILLO, PEDRO  
ULIBARRÍ, EDUARDO  
ULIBARRÍ, EUSEBIO  
ULIBARRÍ, NICASIO  
ULIBARRÍ, PABLO  
URIOSTE, MACEDON  
URIOSTE, MELITON  
VIGIL, JUAN  
VILLEGAS, SALOMON  
WYMAN, CHARLES  
YERBY, JUAN

## SOCIETIES.

### Sodality of the Immaculate Conception.

UNDER THE PATRONAGE OF ST. ALOYSIUS GONZAGA.

This Confraternity, first organized during the month of May, 1880, was canonically approved on April 2, 1882. Its object is the cultivation of a religious spirit among its members, and the practice of devotion towards the Blessed Virgin Mary and the angelic Patron of youth, St Aloysius.

#### OFFICERS:

REV. S. ANTICOLI, S. J.,	.....	<i>Director.</i>
JOSÉ D. SENA,	.....	<i>Prefect.</i>
EUSEBIO CHACON,	.....	<i>First Assistant.</i>
MIGUEL ESTRADA,	.....	<i>Second Assistant.</i>
RAFAEL BUSTAMANTE,	.....	<i>Secretary.</i>
FEDERICO R. SEYFFERT,	} .....	<i>Consultors.</i>
JOHN D. DRUM,		
CARLOS CEBRIAN,		
ANTONIO AVILÉS,		
TOMÁS LUNA,		
MAXIMILIANO LUNA,		
LUÍS G. ESTENS,		
FRANCISCO J. BERMEJILLO,	} .....	<i>Sacristans.</i>
JOSÉ M. RODRIGUEZ,		
MARTINIANO ANTÚNEZ,	} .....	<i>Janitors.</i>
SÓSTENES ESQUIVEL,		
TEÓFILO SEYFFERT,	} .....	<i>Readers.</i>
TOMÁS ARIAS,		
FELIPE SEYFFERT,	} .....	<i>Acolytes.</i>
AMBROSIO ARMIJO,		
J. ROBERTO RÉMUS,		

53 MEMBERS.

## Blessed Berchmans' Sanctuary Society.

Was organized in 1882. Its object is to add beauty and solemnity to Divine Worship, by serving at the Altar with piety and decorum.

### OFFICERS:

JOHN F. GALLIGAN, S. J.,	.....	<i>President.</i>
JOSÉ D. SENA,	.....	<i>Vice-President.</i>
MAXIMILIANO LUNA,	.....	<i>Secretary.</i>
JESSE TIPTON,	.....	<i>Treasurer.</i>
FELIPE SEYFFERT,	{	..... <i>Censors.</i>
JOSÉ E. MARTINEZ,		

16 MEMBERS.

## Las Vegas College Literary Society.

This Society was established during the scholastic year of 1879-80 to afford the pupils an opportunity of acquiring great facility in the use of the English Language. The usual exercises consist of readings, declamations, essays and debates. The President is appointed by the Faculty; the other officers are elected by the members.

### OFFICERS:

JOHN F. GALLIGAN, S. J.,	.....	<i>President.</i>
EUSEBIO CHACON,	.....	<i>Vice-President.</i>
JOHN D. DRUM,	.....	<i>Secretary.</i>
MAXIMILIANO LUNA,	.....	<i>Treasurer.</i>
JOSÉ L. PEREDO,	.....	<i>Censor.</i>

23 MEMBERS.



## The Students' Library Association

Was established to develop in its members a taste for good and sound literature, and possesses a collection of nearly 500 volumes on various subjects by the best Writers in the English and Spanish Languages.

### OFFICERS:

REV. A. M. MANDALARI, S. J.,	<i>Director.</i>
JOSÉ D. SENA,	<i>President.</i>
MIGUEL ESTRADA,	<i>Vice-President.</i>
MAXIMILIANO LUNA,	<i>Librarian.</i>
FEDERICO SEYFFERT,	<i>Treasurer.</i>
JOSÉ L. PEREDO,	<i>Censor.</i>

## St. Cecilia Society.

(ORGANIZED JANUARY 1880.)

The object of this Society is to give its members an opportunity of improving in Vocal Music, and to contribute to the appropriate celebration of religious and literary festivals.

### OFFICERS:

REV. G. LEZZI, S. J.,	<i>Director.</i>
LUIS G. ESTENS,	<i>President.</i>
JOSE D. SENA,	<i>Vice-President.</i>
MAXIMILIANO LUNA,	<i>Secretary.</i>
JESSE TIPTON,	<i>Librarian.</i>
WALTER DRUM,	<i>Treasurer.</i>
JOSÉ L. PEREDO, } AGUSTIN ALBA, }	<i>Censors.</i>

20 MEMBERS.

## The Athletic Association

Was established to promote the practice of healthful exercise of the body, and to conduct with greater regularity the games and sports of the Students.

### OFFICERS:

M. IZAGUIRRE, S. J.,.....	<i>Moderator.</i>
JOHN D. DRUM,.....	<i>President.</i>
JOSÉ D. SENA,.....	<i>Vice-President.</i>
FEDERICO SEYFFERT,.....	<i>Treasurer.</i>
MAXIMILIANO LUNA,.....	<i>Secretary.</i>

## Las Vegas College Band.

J. W. FORSTER,.....	<i>Instructor.</i>
TOMÁS ARIAS,.....	<i>1st. Bb Clarionet.</i>
GEORGE LABADIE,.....	<i>2nd Bb Clarionet.</i>
EUSEBIO CHACON,.....	<i>1st. Bb Cornet.</i>
CHARLES WILDENSTEIN,.....	<i>2nd Bb Cornet.</i>
ANTONIO P. CHAVEZ,.....	<i>1st. Eb Alto.</i>
HIPÓLITO ROMERO,.....	<i>2nd Eb Alto.</i>
RAIMUNDO HARRISON,.....	<i>1st. Bb Tenor.</i>
JOSÉ L. PEREDO,.....	<i>2nd Bb Tenor.</i>
MAXIMILIANO LUNA,.....	<i>Bb Baritone.</i>
FEDERICO SEYFFERT,.....	<i>Bb Bass.</i>
MANUEL NAVARRO,.....	<i>Tuba.</i>
JOSÉ D. SENA,.....	<i>Snare Drum.</i>
JOHN D. DRUM,.....	<i>Bass Drum.</i>
RAFAEL LUNA,.....	<i>Cymbals.</i>

## ACKNOWLEDGMENTS.

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The President and Directors wish to express their grateful acknowledgment for the following donations made to the Library during the past year:

HON. TRANQUILINO LUNA. (1) War of the rebellion, Series I. Vols. XII, XVI, XVII. Tenth Census of the United States, Vols. XV, XVIII, XX.

HON. F. MANZANARES. Report of the Commissioner of Agriculture, 1885.

HON. ANTONIO JOSEPH. Report of the Commissioner of Education, 1884-'85. First Annual Report of the Commissioner of Labor. Annual Report of the Chief of the Bureau of Statistics on Commerce and Navigation, 1886. Several public documents of the Republic of Mexico.

REV. STEPHEN ANTICOLI, S. J. Commentarius in Epistolam ad Galatas, Auctore D. Palmieri, S. J.

REV. JOSEPH ARTHUIS, S. J. Demosthenis et Aeschini Opera, Aureliæ Allobrogum, 1607. Commentarii in Psalmos Davidis, Auctore G. Genebrardo, Parisiis, 1588. Q. Septimii Florentis Tertulliani Opera. Basilæ, 1562. Collection of books.

REV. ALOYSIUS M. GENTILE, S. J. Vida del P. G. Malagrida de la Compañía de Jesus, escrita por el P. F. Butiñá de la misma Compañía.

DR. W. R. TIPTON. Greek-English Lexicon: compiled by H. G. Liddell and R. Scott, New York, Harper and Brothers, 1883.

REV. R. MOTTE, S. J. La Vierge Marie dans le plan divin, par Auguste Nicolas. 4 Vols.

REV. A. BRUNNER, S. J. Sachs Villatte Encyclopädisches Wörterbuch der französischen & deutschen Sprache, 2 Vols., Berlin, 1882. Schiller's Sammtliche Werke, 12 Vols., Leipzig.

REV. B. SCHIFFINI, S. J. Chefs-d'Œuvres Oratoires de Bossuet, 4 Vols. Quaresimale del P. Paolo Segneri. De Deo Creante, Autore C. Mazzela, S. J. Philosophia Prima, Auctore, S. Schiffini, S. J.

(1) The Donors are mentioned in the order of time when their first donations were received.

## LAS VEGAS COLLEGE.

## Fifth Annual Commencement.

JUNE 27, 1887.

## ORDER OF EXERCISES.

GRAND INTRODUCTORY—OVERTURE - - COLLEGE BAND.

SALUTATORY - - - - - MAXIMILIANO LUNA.

DIADEM—OVERTURE - - - - COLLEGE ORCHESTRA.

## COMBUSTION

A SCIENTIFIC ESSAY WITH EXPERIMENTS - LUDWIG STRAUSS.

"HOME, SWEET HOME," WITH VARIATIONS - CORNET SOLO.

OUR LITTLE NESTLINGS GAVOTTE - COLLEGE QUARTETTE.

## AMONG THE GLACIERS

A DRAMA IN ONE ACT.

Mr. Perrichon,	José D. Sena
Henry, Son of Perrichon,	Maximiliano Luna
Serbos, Brother-in-law of Perrichon.	John D. Drum
Daniel Savary,	Jesse Tipton
Armand Derroches,	Walter Drum
Inn-Keeper,	Charles Wildenstein

IL TROVATORE—FANTASIA—(PIANO AND VIOLIN) } LUIS ILFELD,  
ANTONIO CHAVEZ.

## LA ESCUELA A LA MODERNA

O

## LA ESCUELA SIN RELIGION.

JUGUETE COMICO

Don Judas, Maestro,	Eusebio Chacon
Silvestre, }	José D. Sena
Cirilo, } Vecinos,	Maximiliano Luna
Canuto, }	Rafael Bustamante
Bonifacio, }	Antonio Chavez
Alberto, }	José M. Bermejillo
Nicolás, } Niños de la Escuela,	Tomás Arias
Juan, }	Leopoldo Bustamante
Pedro, }	Felipe Seyffert
Policías	Martiniano Antúnez
	J. Roberto Rémus

WILD FLOWERS—FANTASIA - - - COLLEGE BAND.

## AWARD OF PRIZES.

CROWN OF VICTORY—FINALE - - - COLLEGE BAND.

# AWARD OF PRIZES.

## Good Conduct.

*First Premium,*

A Gold Medal,

CARLOS CEBRIAN.

*Second Premium,*

A Silver Medal,

JESSE TIPTON.

*Third Premium:* RAFAEL BUSTAMANTE.

*Fourth Premium:* ANTONIO AVILÉS.

*Fifth Premium:* LUÍS ESTENS.

*Sixth Premium:* JOSÉ L. PEREDO.

The following Students having also distinguished themselves for their good deportment, are entitled to an honorable mention:

SÓSTENES ESQUIVEL,  
 FERMIN ARRIAGA,  
 MARTINIANO G. ANTÚNEZ,  
 SIMON CLEMENTS,  
 VALENTIN BUSTAMANTE,  
 JOSÉ M. GUTIERREZ,  
 LEOPOLDO BUSTAMANTE,  
 TOMÁS LUNA,  
 EDUARDO ARMIJO,  
 CARLOS ARRIAGA,  
 JOSÉ A. BACA,  
 ELISEO J. MARTINEZ,  
 CRUZ GARDE,  
 FELIPE SEYFFERT,  
 ALEJANDRO AGUAYO,  
 JOSÉ D. SENA,  
 PEDRO CARRILLO,  
 J. ROBERTO RÉMUS.



A Gold Cross

FOR THE BEST PAPER IN PHYSICS AND CHEMISTRY

Was Awarded To

❖ CHARLES WILDENSTEIN ❖

NEXT IN MERIT,

EUSEBIO CHACON.

DONOR,

HON. F. A. MANZANARES.

# A Gold Cross

FOR DISTINCTION IN THE CLASSICAL COURSE

Was Awarded To

»\*LUDWIG\*STRAUSS\*«

NEXT IN MERIT,

CHARLES WILDENSTEIN.

DONOR,

REV. ALOYSIUS M. GENTILE, S. J.

A Gold Cross

FOR THE BEST ENGLISH COMPOSITION

Was Awarded To

••MAXIMILIANO LUNA••

NEXT IN MERIT,

JOHN DESMOND DRUM,

DONOR,

REV. CHARLES PERSONÉ, S. J.

A Gold Cross

FOR THE BEST SPANISH COMPOSITION

Was Awarded To

→\*EUSEBIO+CHACON\*←

NEXT IN MERIT,

MAXIMILIANO LUNA.

DONOR,

HON. J. D. O'BRYAN.

A Gold Cross

FOR EXCELLENCE IN BOOK-KEEPING

Was Awarded To

»:RAFAEL BUSTAMANTE:«

NEXT IN MERIT,

JOSÉ D. SENA.

DONOR,

LAWRENCE P. BROWNE, Esq.

## CLASSICAL DEPARTMENT.

## Class of Rhetoric.

## COMPETITION PRIZES.

## LATIN ORATION.

*First Premium:*      MAXIMILIANO LUNA.

*Second Premium:*    JOHN D. DRUM.

*Distinguished:*      EUSEBIO CHACON.

## ORATORICAL ANALYSIS.

*First Premium:*      JOHN D. DRUM.

*Second Premium:*    EUSEBIO CHACON.

*Distinguished:*      MAXIMILIANO LUNA.

## GREEK.

*First Premium:*      JOHN D. DRUM.

*Second Premium:*    EUSEBIO CHACON.

*Distinguished:*      MAXIMILIANO LUNA.

## ENGLISH COMPOSITION.

THE HIGHEST HONORS WERE WON BY

MAXIMILIANO LUNA.

AWARDED THE GOLD CROSS.

*Premium:*            JOHN D. DRUM.

## HISTORY.

*First Premium:*      JOHN D. DRUM.

*Second Premium:*    EUSEBIO CHACON.

*Distinguished:*      MAXIMILIANO LUNA.



## CHRISTIAN DOCTRINE.

<i>First Premium:</i>	JOHN D. DRUM.
<i>Second Premium:</i>	EUSEBIO CHACON.
<i>Distinguished:</i>	MAXIMILIANO LUNA.

---

Second Humanities.

## A Silver Cross

FOR EXCELLENCE DURING THE SESSION:

<i>First:</i>	LUDWIG R. STRAUSS,
<i>Second:</i>	WALTER F. DRUM.

## COMPETITION PRIZES.

## LATIN THEME.

<i>Premium:</i>	WALTER F. DRUM.
<i>Distinguished:</i>	LUDWIG R. STRAUSS,

## LATIN VERSION.

<i>Premium:</i>	WALTER F. DRUM.
<i>Distinguished:</i>	LUDWIG R. STRAUSS.

## GREEK THEME.

<i>Premium:</i>	WALTER F. DRUM.
<i>Distinguished:</i>	LUDWIG R. STRAUSS.

## PRECEPTS OF STYLE.

<i>Premium:</i>	WALTER F. DRUM.
<i>Distinguished:</i>	LUDWIG R. STRAUSS.

## ENGLISH COMPOSITION.

*Premium:* LUDWIG R. STRAUSS.

*Distinguished:* WALTER F. DRUM.

## HISTORY.

*Premium:* WALTER F. DRUM.

*Distinguished:* LUDWIG R. STRAUSS.

## CHRISTIAN DOCTRINE.

*Premium:* WALTER F. DRUM.

## Third Humanities.

## A Silver Cross

FOR EXCELLENCE DURING THE SESSION:

MIGUEL ESTRADA.

## COMPETITION PRIZES.

## LATIN THEME.

*First Premium:* MIGUEL ESTRADA.

*Second Premium:* FEDERICO R. SEYFFERT.

*Distinguished:* FELIPE SEYFFERT,  
CHARLES WILDENSTEIN.

## LATIN VERSION.

*First Premium:* MIGUEL ESTRADA.

*Second Premium:* FEDERICO R. SEYFFERT, } ex æquo  
FELIPE SEYFFERT.

*Distinguished:* CHARLES WILDENSTEIN,  
TOMÁS ARIAS.

## GREEK THEME.

<i>First Premium:</i>	FEDERICO R. SEYFFERT.
<i>Second Premium:</i>	CHARLES WILDENSTEIN.
<i>Distinguished:</i>	MIGUEL ESTRADA, FELIPE SEYFFERT.

## ANALYSIS.

<i>First Premium:</i>	CHARLES WILDENSTEIN.
<i>Second Premium:</i>	FEDERICO R. SEYFFERT.
<i>Distinguished:</i>	MIGUEL ESTRADA, FELIPE SEYFFERT, TOMÁS ARIAS.

## ENGLISH COMPOSITION.

<i>First Premium:</i>	CHARLES WILDENSTEIN.
<i>Second Premium:</i>	FELIPE SEYFFERT,
<i>Distinguished:</i>	FEDERICO R. SEYFFERT, MIGUEL ESTRADA, TOMÁS ARIAS.

## HISTORY.

<i>First Premium:</i>	MIGUEL ESTRADA.
<i>Second Premium:</i>	CHARLES WILDENSTEIN.
<i>Distinguished:</i>	FEDERICO R. SEYFFERT, FELIPE SEYFFERT.

## CHRISTIAN DOCTRINE.

<i>First Premium:</i>	FEDERICO R. SEYFFERT.
<i>Second Premium:</i>	TOMÁS ARIAS.
<i>Distinguished:</i>	MIGUEL ESTRADA, FELIPE SEYFFERT.

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## Rudiments.

### Silver Cross

FOR EXCELLENCE DURING THE SESSION:

MARTINIANO G. ANTÚNEZ.

## COMPETITION PRIZES.

### LATIN THEME.

<i>First Premium:</i>	JESUS RUSSO.	
<i>Second Premium:</i>	RAMON RUSSO, MARTINIANO G. ANTÚNEZ,	} ex æquo.
<i>Distinguished:</i>	MANUEL SUAREZ, JESUS MARTINEZ.	

### LATIN VERSION.

<i>First Premium:</i>	MARTINIANO G. ANTÚNEZ.
<i>Second Premium:</i>	JESUS RUSSO.
<i>Distinguished:</i>	RAMON RUSSO, MANUEL SUAREZ, JESUS MARTINEZ.

### ENGLISH COMPOSITION.

<i>Premium:</i>	RAMON RUSSO.
<i>Distinguished:</i>	JESUS RUSSO, MARTINIANO G. ANTÚNEZ, JESUS MARTINEZ, MANUEL SUAREZ.

### HISTORY AND GEOGRAPHY.

<i>First Premium:</i>	MANUEL SUAREZ.
<i>Second Premium:</i>	TOMÁS ARIAS.
<i>Distinguished:</i>	MARTINIANO G. ANTÚNEZ, JESUS RUSSO, JESUS MARTINEZ.

## READING AND SPELLING.

<i>First Premium:</i>	JESUS MARTINEZ.
<i>Second Premium:</i>	MANUEL SUAREZ.
<i>Distinguished:</i>	RAMON RUSSO, JESUS RUSSO, MARTINIANO G. ANTÚNEZ.

## CATECHISM.

<i>First Premium:</i>	MANUEL SUAREZ.	
<i>Second Premium:</i>	MARTINIANO G. ANTÚNEZ, JESUS MARTINEZ,	} ex æquo.
<i>Distinguished:</i>	RAMON RUSSO, JESUS RUSSO.	

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## COMMERCIAL COURSE.

## First Grammar Class.

## Silver Cross

FOR EXCELLENCE DURING THE SESSION:

JOSÉ D. SENA.

## COMPETITION PRIZES.

## COMPOSITION.

*Premium:* JOSÉ D. SENA  
*Distinguished:* GEORGE LABADIE,  
FREDERICK MCKAY.

## PRECEPTS.

*Premium:* JOSÉ D. SENA.  
*Distinguished:* FREDERICK MCKAY.

## HISTORY.

*Premium:* JOSÉ D. SENA.  
*Distinguished:* FREDERICK MCKAY.

## READING.

*Premium:* FREDERICK MCKAY.  
*Distinguished:* JOSÉ D. SENA,  
GEORGE LABADIE.

## PENMANSHIP.

*Premium:* GEORGE LABADIE.  
*Distinguished:* JOSÉ D. SENA,  
FREDERICK MCKAY.



BOOK-KEEPING.

*Double Entry.*

THE HIGHEST HONORS WERE WON BY

RAFAEL BUSTAMANTE,

AWARDED THE GOLD CROSS.

*Premium:* CHARLES WILDENSTEIN.

*Distinguished:* ANTONIO AVILÉS,  
ELISEO MARTINEZ.

CHRISTIAN DOCTRINE.

*Premium:* JOSÉ D. SENA.

*Distinguished:* FREDERICK MCKAY,  
GEORGE LABADIE.

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Second Grammar Class.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

JESSE M. TIPTON.

COMPETITION PRIZES.

COMPOSITION.

*First Premium:* JOSÉ ELISEO MARTINEZ.

*Second Premium:* JESSE M. TIPTON.

*Distinguished:* LUCIAN ROSENWALD,  
EUGENIO BARELA,  
MALAQUÍAS BACA,  
CECILIO ROSENWALD.

## PRECEPTS.

<i>First Premium:</i>	JOSÉ ELISEO MARTINEZ.
<i>Second Premium:</i>	LUCIAN ROSENWALD.
<i>Distinguished:</i>	EUGENIO BARELA, JESSE M. TIPTON.

## HISTORY.

<i>First Premium:</i>	JESSE M. TIPTON.
<i>Second Premium:</i>	EUGENIO BARELA.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, MALAQUÍAS BACA, JOSÉ ELISEO MARTINEZ, LUCIAN ROSENWALD, CECILIO ROSENWALD, ELEAZAR LEWIS.

## GEOGRAPHY.

<i>First Premium:</i>	EUGENIO BARELA.
<i>Second Premium:</i>	JESSE M. TIPTON.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, MALAQUÍAS BACA, LUCIAN ROSENWALD, ELEAZAR LEWIS, JOSÉ ELISEO MARTINEZ, CECILIO ROSENWALD.

## READING.

<i>First Premium:</i>	JESSE M. TIPTON.
<i>Second Premium:</i>	EUGENIO BARELA.
<i>Distinguished:</i>	JOSÉ ELISEO MARTINEZ, LUCIAN ROSENWALD, MALAQUÍAS BACA, TEÓFILO SEYFFERT, CECILIO ROSENWALD, ELEAZAR LEWIS.

## PENMANSHIP.

<i>First Premium:</i>	TEÓFILO SEYFFERT.
<i>Second Premium:</i>	JOSÉ ELISEO MARTINEZ.
<i>Distinguished:</i>	JESSE M. TIPTON, EUGENIO BARELA, MALAQUÍAS BACA, CECILIO ROSENWALD, LUCIAN ROSENWALD, ELEAZAR LEWIS.

## BOOK-KEEPING.

*Single Entry.*

<i>Premium:</i>	FELIPE SEYFFERT.
<i>Distinguished:</i>	MARTINIANO G. ANTÚNEZ, TEÓFILO SEYFFERT, ELEAZAR LEWIS.

## CATECHISM.

<i>Premium:</i>	JESSE M. TIPTON.
<i>Distinguished:</i>	TEÓFILO SEYFFERT, MALAQUÍAS BACA, JOSÉ ELISEO MARTINEZ, EUGENIO BARELA.

## LITERARY RECITATIONS.

<i>Premium:</i>	LUCIAN ROSENWALD.
<i>Distinguished:</i>	ELEAZAR LEWIS, CECILIO ROSENWALD.

## PREMIUMS FOR DISTINCTIONS.

ELEAZAR LEWIS,	6	<i>Dist.</i>
MALAQUÍAS BACA,	6	"
CECILIO ROSENWALD,	5	"

## Third Grammar Class.

EXCELLENCE DURING THE SESSION:

*First Premium:*

Silver Cross,

LADISLAO CHACON.

*Second Premium:*

Silver Cross,

ROBERT HAYWARD.

*Other Premiums:*

*Third,* JOSÉ M. RODRIGUEZ.

*Fourth,* WALTER SPORLEDER.

*Fifth,* PATRICIO CHAVES.

## COMPETITION PRIZES.

### COMPOSITION.

*First Premium:* CARLOS CEBRIAN.

*Second Premium:* ROBERT HAYWARD.

*Third Premium:* MAXIMILIAN ROSENWALD.

*Distinguished:* LUDOLPH O. WATROUS,  
DIONISIO TRAMBLEY,  
LADISLAO CHACON,  
ALBERT STERN,  
FRANCISCO J. BERMEJILLO,  
BOYCIE BRASH,  
PATRICIO CHAVES.

### PRECEPTS AND PARSING.

*First Premium:* CARLOS CEBRIAN, } ex æquo.  
LUÍS ORTIZ,

*Second Premium:* JESUS SALAZAR.

*Third Premium:* JOSÉ M. RODRIGUEZ.

*Distinguished:* JOSÉ BERMEJILLO,  
LORENZO LABADIE.

## HISTORY.

*First Premium:* ROBERT HAYWARD, } ex æquo.  
PATRICIO CHAVES, }

*Second Premium:* BOYCIE BRASH, }  
JESUS SALAZAR, } ex æquo.  
WALTER SPORLEDER, }

*Distinguished:* ALBERT STERN,  
JOSEPH LEWIS,  
JOSÉ BERMEJILLO.

## GEOGRAPHY.

*First Premium:* LADISLAO CHACON, } ex æquo.  
FRANCISCO J. BERMEJILLO, }

*Second Premium:* LUDOLPH WATROUS.

*Third Premium:* MARTIN ABEYTIA.

*Distinguished:* JOSÉ BERMEJILLO,  
LORENZO LABADIE,  
DIONISIO TRAMBLEY.

## READING.

*First Premium:* ROBERT HAYWARD, } ex æquo.  
LADISLAO CHACON, }

*Second Premium:* GEORGE HAYWARD.

*Distinguished:* ALBERT STERN,  
CHARLES WYMAN,  
LORENZO LABADIE.

## SPELLING.

*First Premium:* LADISLAO CHACON, }  
LOUIS ILFELD, } ex æquo.  
LUÍS ORTIZ, }

*Second Premium:* FREDERICK LABADIE, }  
PATRICIO CHAVES, } ex æquo.  
CHARLES DANZIGER, }  
ROBERT HAYWARD, }

*Distinguished:*

ALBERT STERN,  
JOSEPH LEWIS,  
CHARLES WYMAN,  
DIONISIO TRAMBLEY,  
JESUS M. MARTINEZ.

## PENMANSHIP.

## SECTION A.

*First Premium:*

LADISLAO CHACON, }  
AMBROSIO ARMIJO, } ex æquo.

*Second Premium:*

ROBERTO RÉMUS.

*Third Premium:*

RAIMUNDO HARRISON.

*Distinguished:*

JESUS SALAZAR,  
CARLOS CEBRIAN,  
JOSÉ RODRIGUEZ,  
CHARLES WYMAN.

## SECTION B.

*First Premium:*

WALTER SPORLEDER.

*Second Premium:*

EDUARDO ARMIJO.

*Third Premium:*

PATRICIO CHAVES.

*Distinguished:*

ROBERT HAYWARD,  
MARTIN ABEYTIA.

## CATECHISM.

*First Premium:*

THOMAS HOLMES.

*Second Premium:*

JOSÉ RODRIGUEZ,  
FRANCISCO J. BERMEJILLO, } ex æquo.

*Distinguished:*

LORENZO LABADIE,  
DIONISIO TRAMBLEY,  
FREDERICK LABADIE,  
JESUS M. MARTINEZ

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## PREMIUMS FOR DISTINCTIONS.

ALBERT STERN,	3	<i>Dist.</i>
DIONISIO TRAMBLEY,	3	"
LORENZO LABADIE,	3	"
CHARLES WYMAN,	3	"
JOSÉ BERMEJILLO,	3	"
JESUS MARTINEZ	2	"
JOSEPH LEWIS,	2	"

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### Introductory Class, A.

EXCELLENCE DURING THE SESSION:

### Silver Cross,

DAVID E. ROSENWALD.

*Other Premiums:**First*, ANTONIO AVILÉS.*Second*, LEO STRAUSS.*Third*, HUGH QUIGLEY.

### COMPETITION PRIZES.

#### COMPOSITION.

*First Premium:* LEO STRAUSS.*Second Premium:* CRUZ GARDE.*Third Premium:* HUGH QUIGLEY.

*Distinguished:* HARRY LEON,  
 RAFAEL LUNA,  
 HERMAN ILFELD,  
 VALENTIN BUSTAMANTE,  
 WILLIAM HOLMES.

## TRANSLATION

FROM ENGLISH INTO SPANISH.

<i>First Premium:</i>	PASCUAL WHITE.
<i>Second Premium:</i>	CRUZ GARDE.
<i>Distinguished:</i>	RAFAEL LUNA, ANTONIO GEOFFRION.

## READING.

## SECTION A.

<i>First Premium:</i>	WILLIAM STAPP.
<i>Second Premium:</i>	LEO STRAUSS.
<i>Third Premium:</i>	DAVID E. ROSENWALD.
<i>Distinguished:</i>	JULIAN ELLSWORTH, HERMAN ILFELD, VALENTIN BUSTAMANTE, DAVID J. ROSENWALD, FRANCIS TRAINER, HARRY LEON.

## SECTION B.

<i>First Premium:</i>	ALEXANDER CLEMENTS.
<i>Second Premium:</i>	FRANCIS DOUGHERTY.
<i>Distinguished:</i>	CHARLES DOUGHERTY, FELIPE ROMERO, HILARIO BACA.

## SPELLING.

## SECTION A.

<i>First Premium:</i>	WILLIAM STAPP.
<i>Second Premium:</i>	CRUZ GARDE, } ex æquo. LEO STRAUSS, }
<i>Third Premium:</i>	ANTONIO AVILÉS.

*Distinguished:* HERMAN ILFELD,  
ALFREDO GEOFFRION,  
WILLIAM HOLMES,  
JULIAN ELLSWORTH,  
DAVID J. ROSENWALD,  
HARRY LEON.

## SECTION B.

*First Premium:* JOSÉ A. BACA.  
*Second Premium:* JOSÉ GUTIERREZ.  
*Distinguished:* MAXIMILIANO PEREA,  
CHARLES DOUGHERTY,  
JACOB GRAAF.

## PENMANSHIP.

*First Premium:* ANTONIO AVILÉS.  
*Second Premium:* LEANDRO HUERTA.  
*Third Premium:* FRANCIS DOUGHERTY.  
*Distinguished:* TOMÁS LUNA,  
ALFREDO GEOFFRION,  
HERMAN ILFELD.

## CATECHISM.

## SECTION A.

*First Premium:* CRUZ GARDE.  
*Second Premium:* FRANCISCO AVILÉS.  
*Distinguished:* RAFAEL LUNA,  
ANTONIO GEOFFRION,  
TOMÁS LUNA.

## SECTION B.

*First Premium:* RAIMUNDO LOPEZ.  
*Second Premium:* FRANCIS DOUGHERTY.  
*Distinguished:* MAXIMILIANO PEREA,  
HILARIO BACA,  
FELIPE ROMERO,  
FRANCIS TRAINER.

## PREMIUMS FOR DISTINCTIONS.

RAFAEL LUNA,	3	<i>Dist.</i>
VALENTIN BUSTAMANTE,	2	"
CHARLES DOUGHERTY,	2	"
TOMÁS LUNA,	2	"
MAXIMILIANO PEREA,	2	"
ANTONIO GEOFFRION,	2	"
HERMAN ILFELD,	2	"
DAVID J. ROSENWALD,	2	"
HARRY LEON,	2	"
HILARIO BACA,	2	"
FELIPE ROMERO,	2	"
WILLIAM HOLMES,	2	"
FRANCIS TRAINER,	2	"
JULIAN ELLSWORTH,	2	"
ALFREDO GEOFFRION,	2	"

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## Special English Class.

EXCELLENCE DURING THE SESSION.

## Silver Cross,

*First:* RAFAEL BUSTAMANTE.

*Second:* LUIS G. ESTENS.

## COMPETITION PRIZES.

SECTION A.

### COMPOSITION.

*First Premium:* RAFAEL BUSTAMANTE.

*Second Premium:* LUIS G. ESTENS.

*Distinguished:* BELISANDRO ORTEGA,  
JOSÉ L. PEREDO.

## READING.

<i>First Premium:</i>	BELISANDRO ORTEGA.	
<i>Second Premium:</i>	RAFAEL BUSTAMANTE,	} ex æquo.
	LUÍS G. ESTENS,	
<i>Distinguished:</i>	JOSÉ L. PEREDO.	

## SPELLING.

<i>First Premium:</i>	RAFAEL BUSTAMANTE.
<i>Second Premium:</i>	LUÍS G. ESTENS.
<i>Distinguished:</i>	BELISANDRO ORTEGA.
	JOSÉ L. PEREDO.

## TRANSLATION.

<i>Premium:</i>	RAFAEL BUSTAMANTE.
<i>Distinguished:</i>	BELISANDRO ORTEGA,
	LUÍS G. ESTENS.

## CATECHISM.

<i>First Premium:</i>	RAFAEL BUSTAMANTE.
<i>Second Premium:</i>	LUÍS G. ESTENS.
<i>Distinguished:</i>	BELISANDRO ORTEGA,
	JOSÉ L. PEREDO.

## SECTION B.

## COMPOSITION.

<i>Premium:</i>	ISIDRO REYNA.
<i>Distinguished:</i>	PEDRO CARRILLO,
	FERMIN ARRIAGA,
	DESIDERIO MESA.

## READING.

<i>Premium:</i>	PEDRO CARRILLO.
<i>Distinguished:</i>	ISIDRO REYNA,
	FERMIN ARRIAGA.

## SPELLING.

<i>Premium:</i>	FERMIN ARRIAGA.
<i>Distinguished:</i>	PEDRO CARRILLO, ISIDRO REYNA.

## TRANSLATION.

## FROM ENGLISH INTO SPANISH.

<i>Premium:</i>	ISIDRO REYNA.
<i>Distinguished:</i>	FERMIN ARRIAGA, PEDRO CARRILLO.

## CATECHISM.

<i>First Premium:</i>	FERMIN ARRIAGA.
<i>Second Premium:</i>	ISIDRO REYNA.
<i>Distinguished:</i>	PEDRO CARRILLO.

## SECTION C.

## READING.

<i>Premium:</i>	JOSÉ GARDE.
<i>Distinguished:</i>	DESIDERIO MESA.

## SPELLING.

<i>Premium:</i>	DESIDERIO MESA.
<i>Distinguished:</i>	JOSÉ GARDE.

## TRANSLATION.

<i>Premium:</i>	JOSÉ GARDE.
<i>Distinguished:</i>	DESIDERIO MESA.

## CATECHISM.

<i>Premium:</i>	DESIDERIO MESA.
<i>Distinguished:</i>	JOSÉ GARDE.



## Introductory Class, B.

### READING.

#### FIRST DIVISION.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	EUGENIO BACA.
<i>Distinguished:</i>	JUAN I. RUIVAL, CASIMIRO MOLINA, CARLOS ORTIZ, EMILIO GONZALEZ, EMILIO SEGURA.

#### SECOND DIVISION.

<i>First Premium:</i>	ENRIQUE SENA.
<i>Second Premium:</i>	EUSEBIO ULIBARRÍ, } ex æquo. RICARDO GARCIA, }
<i>Distinguished:</i>	FELIPE GARCIA, FRANCISCO LEGER.

### ARITHMETIC.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	FRANCISCO LEGER.
<i>Distinguished:</i>	EMILIO GONZALEZ, ENRIQUE SENA, RICARDO GARCIA, FELIPE GARCIA, CARLOS ORTIZ, EUGENIO BACA.

### SPANISH.

#### FIRST DIVISION.

<i>First Premium:</i>	RAIMUNDO ANGEL.
<i>Second Premium:</i>	CASIMIRO MOLINA.

*Distinguished:* CARLOS ORTIZ,  
 EMILIO GONZALEZ,  
 EMILIO SEGURA,  
 JUAN I. RUIVAL,  
 EUGENIO BACA,  
 ENRIQUE SENA,  
 RICARDO GARCIA.

## SECOND DIVISION.

*First Premium:* FRANCISCO LEGER.  
*Second Premium:* FELIPE GARCIA.  
*Distinguished:* EUSEBIO ULIBARRÍ.

## PENMANSHIP.

*Premium:* EUGENIO BACA.  
*Distinguished:* FRANCISCO LEGER.  
 JUAN I. RUIVAL,  
 CARLOS ORTIZ.

## CATECHISM.

*Premium:* RAIMUNDO ANGEL.  
*Distinguished:* CARLOS ORTIZ,  
 EMILIO SEGURA,  
 FRANCISCO LEGER,  
 EUGENIO BACA,  
 EMILIO GONZALEZ.

## PREMIUMS FOR DISTINCTIONS.

CARLOS ORTIZ,	4	<i>Dist.</i>
EMILIO GONZALEZ,	4	"
JUAN I. RUIVAL,	3	"
EMILIO SEGURA,	3	"

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MATHEMATICS.  
Trigonometry and Analytical Geometry.

*Premium:*

Silver Cross,  
JOHN DESMOND DRUM.

Geometry.

*Premium:* CHARLES WILDENSTEIN.

Algebra.

Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

*First:* JOSÉ D. SENA.  
*Second:* JESSE TIPTON.  
*Third:* FREDERICK MCKAY.

COMPETITION PRIZES.

SECTION A.

*Premium:* FREDERICK MCKAY.  
*Distinguished:* FELIPE SEYFFERT,  
FEDERICO SEYFFERT.

SECTION B.

*Premium:* JESSE TIPTON.  
*Distinguished:* JOSÉ ELISEO MARTINEZ,  
GEORGE LABADIE,  
EUSEBIO CHACON,  
TOMÁS ARIAS.

## First Arithmetic.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

*First:* RAFAEL BUSTAMANTE.

*Second:* LUCIAN ROSENWALD.

### COMPETITION PRIZES.

#### SECTION A.

*Premium:* MIGUEL ESTRADA.

*Distinguished:* MANUEL SUAREZ,  
EUGENIO BARELA,  
ELEAZAR LEWIS.

#### SECTION B.

*First Premium:* RAFAEL BUSTAMANTE.

*Second Premium:* LUCIAN ROSENWALD.

*Distinguished:* RAMON RUSSO,  
ANTORIO AVILÉS,  
JOSÉ M. RODRIGUEZ,  
LEOPOLDO BUSTAMANTE.

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## Second Arithmetic.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

*First:* MARTINIANO G. ANTÚNEZ.

*Second:* ROBERT HAYWARD.

*Third:* WALTER SPORLEDER.

## COMPETITION PRIZES.

## SECTION A.

<i>Premium:</i>	CARLOS CEBRIAN.
<i>Distinguished:</i>	ROBERT HAYWARD, LUÍS ORTIZ, WALTER SPORLEDER, LORENZO LABADIE, DIONISIO TRAMBLEY, ANTONIO P. CHAVEZ.

## SECTION B.

<i>Premium:</i>	CRUZ GARDE.
<i>Distinguished:</i>	PEDRO CARRILLO, LEANDRO HUERTA, SÓSTENES ESQUIVEL.

## Third Arithmetic.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

LEO STRAUSS.

## COMPETITION PRIZES.

## SECTION A.

<i>Premium:</i>	JOSÉ GARDE, } ex æquo. ISIDRO REYNA, }
<i>Distinguished:</i>	DESIDERIO MESA, MARTIN ABEYTIA, FRANCISCO AVILÉS, GEORGE HAYWARD, RAIMUNDO LOPEZ, HILARIO BACA, HARRY LEON.

## SECTION B.

<i>First Premium:</i>	BELISANDRO ORTEGA.
<i>Second Premium:</i>	PASCUAL WHITE.
<i>Distinguished:</i>	CHARLES DANZIGER, BOYCIE BRASH, ALBERT STERN.

## SECTION C.

<i>Premium:</i>	CARLOS ARRIAGA.
<i>Distinguished:</i>	JOSÉ GUTIERREZ, ALFREDO GEOFFRION, VALENTIN BUSTAMANTE.

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### Fourth Arithmetic.

<i>First Premium:</i>	ALEJANDRO AGUAYO.
<i>Second Premium:</i>	LAURO AGUAYO.
<i>Third Premium:</i>	EMILIANO PEREA.
<i>Fourth Premium:</i>	FEDERICO HARTMANN.
<i>Distinguished:</i>	AGUSTIN ALBA, ALEXANDER CLEMENTS, CARLOS SANCHEZ, JOSÉ A. BACA, NAZARIO LUJAN.

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# SPANISH COURSE.

## First Class.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

MANUEL SUAREZ.

### COMPETITION PRIZES.

COMPOSITION.

HIGHEST HONORS:

EUSEBIO CHACON,

AWARDED THE GOLD CROSS.

<i>First Premium:</i>	MAXIMILIANO LUNA.
<i>Second Premium:</i>	MANUEL SUAREZ.
<i>Distinguished:</i>	LUÍS G. ESTENS, RAFAEL BUSTAMANTE, JOSÉ D. SENA, MIGUEL ESTRADA, FEDERICO SEYFFERT.

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## Second Class.

### Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

JESUS RUSSO.



## COMPETITION PRIZES.

## COMPOSITION.

<i>First Premium:</i>	TOMÁS ARIAS.
<i>Second Premium:</i>	FELIPE SEYFFERT.
<i>Distinguished:</i>	RAMON RUSSO, LADISLAO CHACON, JOSÉ ELISEO MARTINEZ, LEOPOLDO BUSTAMANTE, J. ROBERTO RÉMUS, MARTINIANO G. ANTÚNEZ.

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## Third Class.

## Silver Cross,

FOR EXCELLENCE DURING THE SESSION:

<i>First:</i>	JESSE TIPTON.
<i>Second:</i>	LAURO AGUAYO.

## COMPETITION PRIZES.

## COMPOSITION.

<i>First Premium:</i>	AGUSTIN ALBA.
<i>Second Premium:</i>	FEDERICO HARTMANN.
<i>Distinguished:</i>	PATRICIO CHAVES, LUÍS ORTIZ, SÓSTENES ESQUIVEL, ALEJANDRO AGUAYO, MAXIMILIANO PEREA, VALENTIN BUSTAMANTE, LAURO AGUAYO.

## Special Spanish Class.

### SECTION A.

#### THEME AND VERSION.

<i>Premium:</i>	GEORGE LABADIE.
<i>Distinguished:</i>	JOHN D. DRUM, CHARLES ILFELD, WALTER DRUM, LUDWIG R. STRAUSS.

### SECTION B.

#### THEME AND VERSION.

<i>Premium:</i>	CECILIO ROSENWALD.
<i>Distinguished:</i>	MAXIMILIAN L. ROSENWALD, DAVID E. ROSENWALD, BOYCIE BRASH, CHARLES WYMAN, LEO STRAUSS, ALBERT STERN.

### SECTION C.

#### READING AND SPELLING.

<i>Premium:</i>	ROBERT HAYWARD.
<i>Distinguished:</i>	HUGH QUIGLEY, WALTER SPORLEDER.

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## Preparatory Class, Section A.

EXCELLENCE DURING THE SESSION:

Silver Cross,

LEOPOLDO BUSTAMANTE.

*Other Premiums:*

*First:* SÓSTENES ESQUIVEL.

*Second:* HENRY WEBER.

*Third:* IGNACIO TARIN.

## COMPETITION PRIZES.

ENGLISH READING AND SPELLING.

FIRST DIVISION.

*Premium:* LEOPOLDO BUSTAMANTE.

*Distinguished:* CARLOS SANCHEZ,  
PABLO BACA,  
SÓSTENES ESQUIVEL.

SECOND DIVISION.

A.

*First Premium:* HENRY WEBER.

*Second Premium:* LAURO AGUAYO.

*Distinguished:* AGUSTIN ALBA,  
ALFONSO BENITEZ,  
JESUS LUNA.

B.

*First Premium:* FEDERICO HARTMANN.

*Second Premium:* ALEJANDRO AGUAYO.

*Distinguished:* CARLOS ARRIAGA,  
SOLOMON SABOLSKY,  
EMILIANO PEREA,  
MANUEL B. VIGIL.

## THIRD DIVISION.

*Premium:* SIMON CLEMENTS.  
*Distinguished:* FEDERICO BACA.  
EUGENIO BACA,  
ALBERTO MERAZ.

## SPANISH READING.

## FIRST DIVISION.

*First Premium:* LEOPOLDO BUSTAMANTE.  
*Second Premium:* LAURO AGUAYO.  
*Distinguished:* HENRY WEBER,  
SÓSTENES ESQUIVEL,  
CARLOS SANCHEZ,  
MANUEL VIGIL.

## SECOND DIVISION.

*First Premium:* IGNACIO TARIN.  
*Second Premium:* ALEJANDRO AGUAYO.  
*Distinguished:* AGUSTIN ALBA,  
FEDERICO HARTMANN,  
JESUS LUNA,  
CARLOS ARRIAGA.

## THIRD DIVISION.

*First Premium:* SOLOMON SABOLSKI.  
*Second Premium:* EMILIANO PEREA.  
*Distinguished:* ALFONSO BENITEZ,  
FEDERICO BACA,  
ALBERTO MERAZ.

## MEMORY LINES.

<i>First Premium:</i>	LEOPOLDO BUSTAMANTE.
<i>Second Premium:</i>	AGUSTIN ALBA.
<i>Third Premium:</i>	FEDERICO HARTMANN.
<i>Distinguished:</i>	PABLO BACA, IGNACIO TARIN, CARLOS ARRIAGA.

## PENMANSHIP.

## FIRST DIVISION.

<i>First Premium:</i>	LEOPOLDO BUSTAMANTE, SÓSTENES ESQUIVEL,	} ex æquo.
<i>Second Premium:</i>	CARLOS SANCHEZ,	
<i>Distinguished:</i>	PABLO BACA.	

## SECOND DIVISION.

<i>First Premium:</i>	AGUSTIN ALBA.
<i>Second Premium:</i>	HENRY WEBER.
<i>Distinguished:</i>	IGNACIO TARIN, LAURO AGUAYO, JESUS LUNA, ALFONSO BENITEZ, EMILIANO PEREA.

## THIRD DIVISION.

<i>First Premium:</i>	ALEJANDRO AGUAYO.
<i>Second Premium:</i>	NAZARIO LUJAN.
<i>Distinguished:</i>	FEDERICO HARTMANN, CARLOS ARRIAGA, SOLOMON SABOLSKI.

## CATECHISM.

## FIRST DIVISION.

<i>First Premium:</i>	AGUSTIN ALBA, LAURO AGUAYO,	} ex æquo.
<i>Second Premium:</i>	LEOPOLDO BUSTAMANTE.	

*Distinguished:* PABLO BACA,  
JESUS LUNA,  
EUGENIO BACA.

SECOND DIVISION.

*First Premium:* FEDERICO HARTMANN.  
*Second Premium:* CARLOS ARRIAGA.  
*Distinguished:* IGNACIO TARIN,  
HENRY WEBER,  
MANUEL B. VIGIL.

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## Preparatory Class, Section B.

### ENGLISH READING.

*First Premium:* JUAN VIGIL.  
*Second Premium:* PEDRO TRUJILLO.  
*Distinguished:* FILADELFO MARTINEZ,  
NICANOR ULIBARRÍ.

### SPANISH READING.

*First Premium:* PEDRO TRUJILLO.  
*Second Premium:* JUAN VIGIL.  
*Distinguished:* FILADELFO MARTINEZ,  
NICANOR ULIBARRÍ,  
PEDRO CHAVES,  
JOSÉ SENA,  
ELISEO TRUJILLO,  
FRANCISCO MONTOYA.

### ARITHMETIC.

*First Premium:* JUAN VIGIL.  
*Second Premium:* PEDRO TRUJILLO.

*Distinguished:*      FILADELFO MARTINEZ,  
                              PEDRO CHAVES,  
                              JOSÉ SENA,  
                              ELISEO TRUJILLO,  
                              NICANOR ULIBARRÍ,  
                              FRANCISCO MONTOYA.

#### PENMANSHIP.

*First Premium:*      PEDRO TRUJILLO.  
*Second Premium:*    NICANOR ULIBARRÍ.  
*Distinguished:*      JUAN VIGIL.  
                              PEDRO CHAVES.

#### CATECHISM.

*First Premium:*      JUAN VIGIL,  
                              PEDRO TRUJILLO, } *ex æquo.*  
*Second Premium:*    JOSÉ SENA.  
*Distinguished:*      ELISEO TRUJILLO,  
                              PEDRO CHAVES,  
                              NICANOR ULIBARRÍ.

#### PREMIUMS FOR DISTINCTIONS.

PEDRO CHAVEZ,	4	<i>Dist.</i>
FILADELFO MARTINEZ,	3	"
ELISEO TRUJILLO,	2	"
FRANCISCO MONTOYA,	2	"

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## OPTIONAL STUDIES.

**German.**

<i>Premium:</i>	CHARLES WILDENSTEIN.
<i>Distinguished:</i>	ALBERT STERN, CHARLES WYMAN.

**French.**

<i>Premium:</i>	MAXIMILIANO LUNA.
<i>Distinguished:</i>	LEANDRO HUERTA, LUDWIG STRAUSS.

**Music.**

## PIANO.

## A.

<i>First Premium:</i>	MIGUEL ESTRADA.
<i>Second Premium:</i>	JOHN D. DRUM.
<i>Distinguished:</i>	ANTONIO AVILÉS, LUÍS G. ESTENS, JOSÉ L. PEREDO, JOSÉ M. BERMEJILLO.

## B.

<i>First Premium:</i>	ANTONIO P. CHAVEZ.
<i>Second Premium:</i>	JOSÉ RODRIGUEZ,

*Distinguished:* MANUEL SUAREZ,  
PASCUAL WHITE,  
FRANCISCO AVILÉS.

VIOLIN.

*Premium:* J. ROBERTO RÉMUS.  
*Distinguished:* EDUARDO ARMIJO,  
MARTINIANO G. ANTÚNEZ.

BRASS INSTRUMENTS.

*Premium:* RAIMUNDO HARRISON.  
*Distinguished:* FEDERICO SEYFFERT,  
ANTONIO P. CHAVEZ,  
TOMÁS ARIAS.

**Drawing.**

*Premium:* RAMON RUSSO.  
*Distinguished:* LEOPOLDO BUSTAMANTE,  
CHARLES WILDENSTEIN.

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## MERIT MARKS

Obtained by the Students at the semi-annual Examinations.

100 is the highest Mark obtainable. The figures on the two sub-joined columns exhibit respectively the result of the first and second Examinations.

Abeytia, Martin	77	Brash, Boycie	97	94
Aguayo, Alejandro	97 100	Brown, Harry	54	
Aguayo, Lauro	97 99	Bustamante, Leopoldo	100	99
Alba, Agustin	99 99	Bustamante, Rafael	100	99
Alderete, Isaac	98	Bustamante, Valentin	100	100
Angel, Raimundo	100 100	Carrillo, Pedro	99	99
Antunez, Martiniano G.	97 95	Cebrian, Carlos	98	98
Arias, Tomás	94 85	Chacon, Eusebio	100	97
Armijo, Ambrosio	93 83	Chacon, Ladislao	100	98
Armijo, Eduardo	91 85	Chavez, Antonio P.	92	90
Armijo, Leon	76	Chaves, Garcelan	97	
Arriaga, Carlos	81 99	Chaves, Patricio	100	83
Arriaga, Fermin	100 86	Chaves, Paulino	48	
Avilés, Antonio	98 96	Clements, Alejandro	92	94
Avilés, Francisco	89 92	Clements, Simon	73	97
Baca, Eugenio	79 96	Danziger, Charles	86	93
Baca, Federico	85 92	DeMars, Arthur	94	
Baca, Fulgencio	68	Dougherty, Charles	91	96
Baca, Hilario	82 73	Dougherty, Frank	92	98
Baca, José A.	87 94	Drum, John D.	100	
Baca, Malaquías	88 93	Drum, Walter	100	
Baca, Pablo	87	Ellsworth, Julian	98	96
Baca y Romero, Eugenio	35 93	Esquivel, Sóstenes	97	98
Barela, Eugenio	95 100	Estens, Luis	100	88
Benavides, Braulio	84	Estrada, Miguel	88	99
Benitez, Alfonso	91 98	Gallegos, Albino	94	
Bermejillo, Andrés	97	Gallegos, Filiberto	88	
Bermejillo, Francisco	100 98	Gallegos, Magin	87	
Bermejillo, José	83	Garcia, Feline	88	93

Garcia, Ricardo	88	93	Martinez, Jesus M.	93	95
Garde, Cruz	100	100	Meraz, Alberto		95
Garde, José		87	Mesa, G. Desiderio		99
Geoffrion, Alfredo	74	83	Molina, Casimiro	92	99
Geoffrion, Antonio	74	94	Montoya, Francisco	58	91
Goke, Manuel	83		Ortega, Belisandro		99
Gonzalez, Emilio	74		Ortiz, Carlos	72	99
Gonzalez, Francisco	85		Ortiz, Luis	94	96
Graaf, Jacob	72		Papen, John	82	
Gutierrez, José M.	95	96	Perea, Emiliano		93
Harrison, Raimundo	92	83	Perea, Maximiliano	81	89
Hartmann, Federico		100	Peredo, José L.	96	96
Hayward, George	91	92	Quigley, Hugh	95	97
Hayward, Robert	100	99	Quigley, John	95	
Hernandez, Rafael	59		Rascon, Alberto	95	
Holmes, Thomas	84	94	Rascon, Daniel	96	
Holmes, William	92	93	Rascon, Elías	92	
Hubbell, George	81		Rascon, Ezequiel	100	
Huerta, Leandro	79	94	Rascon, Gabriel	96	
Ilfeld, Herman	94	92	Rémus, J. Roberto		90
Ilfeld, Louis	96	88	Reyna, Isidro	99	99
Labadie, Frederick	81	88	Rodriguez, José M.	99	97
Labadie, George	90	88	Romero, Canuto		
Labadie, Lorenzo	86	92	Romero, Felipe	62	84
Leger, Francisco	92	95	Romero, Hipólito	56	
Leon, Harry	89	98	Romero, Sabino		80
Lewis, Eleazar	92		Rosenwald, Cecilio	89	88
Lewis, Joseph	77	71	Rosenwald, David E.		96
Lopez, Raimundo	55	91	Rosenwald, David J.		93
Lucero, Bonifacio	99		Rosenwald, Lucian	95	94
Lucero, Melesio	97		Rosenwald, Maximilian		97
Lujan, Nazario	78	94	Ruival, Juan	95	
Luna, Jesus	75	91	Russo, Jesus		87
Luna, Maximiliano	94	88	Russo, Ramon		90
Luna, Rafael	92	99	Sabolski, Solomon		96
Luna, Tomás	76	95	Salas, Telesforo		78
McKay, Frank	95		Salazar, Jesus	89	91
McKay, Frederick	81	81	Sanchez, Carlos	66	100
Mares, Juan	78		Sandoval, Flavio	74	
Mares, Santiago	71		Sandoval Juan		95
Mares, Silverio	68		Schaeffer, René	95	
Martin, Juan	84	72	Segura, Emilio		98
Martinez, Filadelfo	75	86	Sena, Enrique		98
Martinez, J. Eliseo	98	91	Sena, José D.	98	88
			Sena, Juan	59	94

Seyffert, Federico	39	16	Trambley, Dionisio	83	88
Seyffert, Felipe	97	99	Trujillo, Eliseo	44	15
Seyffert, Tófilo	94	86	Trujillo, Pedro	40	97
Sporleder, Walter		16	Ulibarrí, Eduardo	67	
Stapp, William	89		Ulibarrí, Eusebio	73	88
Stassart, Joseph	83		Ulibarrí, Nicanor	59	91
Stern, Albert	98	94	Ulibarrí, Pablo	42	
Strauss, Leo	100	97	Vigil, Juan	86	97
Strauss, Ludwig	96	96	Vigil, Manuel B.		95
Suarez, Manuel	97	95	Villegas, Salomon	43	
Sulzbacher, Bruno	85		Watrons, Ludolph	99	96
Sulzbacher, Carl	94		Weber, Enrique	95	95
Sulzbacher, Jacob	75		White, D. Pascual	96	96
Tarin, Ignacio	97	98	Wildenstein, Charles	100	99
Tipton, Jesse	100	97	Wyman, Charles	87	93
Trainer, Frank	83	83	Yerby, Juan	79	
Trambley, Alfredo	94				

***The next Session will open on Monday,  
September 5.***

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***El nuevo Curso empezará el Lunes  
5 de Setiembre.***